|  |  |
| --- | --- |
| **Title of Lesson:** | **ZINE SWAP Week 2** |
| **Teacher:** | **Ms. Ayers** |
| **School:** | **PVO South** |
| **Grade Level[s]:** | **Sixth Grade** |
| **Date to be Taught:** | **4/20/2017** |



**Big Idea that drives Lesson/Unit:**

Every living being moves. When we consider the ways and reasons people and animals move we can get a glimpse of patterns in society, the values of a group of people, or the survivalist needs of a community or group. By breaking movement down individually, locally, nationally and globally, we can begin to distinguish these patterns and values and convey them through artwork.

**Key concepts about Big Idea:**

* Our movements individually, locally, nationally, and globally can tell us things about ourselves and society
* There are connections to the ways we live and move and the way others do
* We can learn about other cultures by sharing about ourselves and reading about others.

**Fine Arts Goals Met by the Objectives:**

* **VA:Re7.2.6 :** Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
* **VA:Cr2.1. :** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.
* **VA:Cr1.1.6. :** Combine concepts collaboratively to generate innovative ideas for creating art.
* **VA:Re7.2.6:** Analyze ways that visual components and cultural associations suggested by images influence ideas, emotions, and actions.
* **VA:Pr4.1.6:** Individually or collaboratively, develop a visual plan for displaying works of art, analyzing exhibit space, the needs of the viewer, and the layout of the exhibit.

**3-4 Essential Questions:**

* How can we express ourselves so others learn about us?
* Why is it important to share about ourselves?
* How do we learn about others by swapping information?
* How does this relate to our theme movement?

**Vocabulary Acquisition:**

* Mixed Media: using multiple art making materials and techniques to create an artwork
* Collage: a piece of art made by sticking various different materials such as photographs and pieces of paper or fabric onto a backing.

**Key Artistic Concepts:**

* Zine
* Collage
* Drawing
* Stamps
* Conveying a narrative through images

**Artmaking Materials Needed:**

* Artwork from last week
* Colored pencils, markers, crayons
* Scissors
* Magazines
* Stamp making materials from the week before
* Paint
* Glue sticks

**Procedures:**

* DISCUSSION: (5 minutes)
  + Have them get their art boxes and get their artwork out as well as any images they brought from home.
  + Tell them we are continuing this project and will work on it for 15 minutes before starting a new project.
* DESIGN/WORK SESSION: (15 minutes)
  + Set up the stamp station at the front of the room.
  + Get anyone supplies they need that you have (stamp Styrofoam, magazines, extra paper)
  + Walk around the room and assist each individual to get work done
* PRESENT NEW PROJECT (5 minutes)
  + Ask everyone to go back to their seats.
  + Display to them how to make a simple book (One sheet of paper with the slit in the middle)
    - These are precut, you just need to show them how to fold it.
    - Tell them they are to create a small zone or narrative where they talk about a move they want to make in the future. This can be travel, moving permanently, or an action like skydiving or walking to a friend’s house.
  + They can use whatever materials they want. When they are done, share it with a friend
* DESIGN/WORK SESSION: (10 minutes)
  + Have them come in to the next room, read off their groups (based on the locations their families are from or who works well together)
  + Give them 10 minutes to collaboratively color the mural.
  + When they finish have them clean up their work stations while you tape the mural from behind then have students help you flip it over on the floor.
  + Give each student a precut piece of yarn and have them, two or three at a time, come up and glue their yarn following their family’s migration. (Glue little dots of glue to each point they bring the yarn to.)
* CLEAN UP: (5 minutes)
  + Clean up collage materials. Check the floor and desks. Clean up desks with Clorox towels if necessary.
  + Hand in half sheets to me.
* CLOSURE: (5 minutes)
  + Discuss our previous projects leading up to them and ask them if they see how this project fits in to the big idea of movement and cultural identity
  + Tell them this is the last week of artmaking and that next week we will be wrapping up!!
  + We will swap zines next week too so get excited!